

MONTEREY NEWS

JULY 1988

TOWN NEWS

One More Try on Dump Stickers

The wording of our June update on availability of 1988 dump stickers was misleading. We said, "Anyone who buys a residence within 90 days of the start of the new fiscal year (July 1) shall be charged \$10 for his first sticker." We should have said, "Anyone who buys a residence within the 90 days *previous* to the start of the new fiscal year (July 1) shall be charged \$10 for his first sticker." Anybody buying a house during the 90 or, for that matter, the 365 days following July 1, 1988, must pay \$40 per sticker just as all other residents do.

Public Access Is and Isn't

The Monterey Conservation Commission issued an order of conditions governing proposed work on a boat access road across the southern end of the Town Beach. Monterey resident Glenn Heller has filed an appeal with the DEQE against the project. His reasons for objecting to the road include pollution of the area as well as inadequate notices announcing public hearings on the issue.

The State Fisheries and Wildlife Division, which requires that Lake Garfield have public access if it is to be stocked with fish, has already stocked the lake with trout this summer.

No work has begun on building the access road, but there is evidence of its brief, insubstantial existence in the form of a sign on the split rail fence at the beach. The sign says "Temporary Boat Access is not Available to the Public During Swimming Season, June 15 to Sept. 6. Board of Selectmen. Town of Monterey."

Next month's *News* will address the question of whether the Public Access Road has become matter or remains energy.

Lee Side Lodge Correcting Health and Safety Violations

In a letter dated May 31, 1988, Rick Mielke, Acting Chairman of the Monterey Board of Health, requested of Matt Williams, owner of Lee Side Lodge on Lake Buel Road, that he correct several violations found in the apartments there. The letter stated that "One or more of the (listed) violations are such that they may endanger or materially impair the health, safety or well-being of the occupants." The list included unsafe heating facilities, electrical hazards, gas leaks, an obstructed hallway, septic malfunction, and deteriorated construction. The violations, brought to the attention of District Sanitarian Charles Rudnik by several tenants, were confirmed and delineated by Building Inspector Carleton Anderson, Wiring Inspector Robert Clausen and Fire Chief Raymond Tryon on May 2.

As of Monday night's regular meeting, June 20, Selectman

Mielke reported full co-operation by Matt Williams, explaining that any violations not already corrected were contracted to be taken care of within the 30-day time limit imposed by the Board of Health order.

— Ellen K. Pearson

ALL RUNNERS NOTE — THE MONTEREY RACES, JULY 23

For the seventh year the Monterey Races offer the opportunity for fun and competition to young and old. The fun run leaves from the center at 9:00 a.m. and is intended for young people. The Knox Trail run is 4.5 miles and leaves from the center at 9:30. You can get forms and sign up at the General Store, and for information call Bob Gauthier, the long-time organizer of these races. His number is 528-1624.



*"God's Song is a rich cacophony
of divine melodies sung by
the human family. Woven into a
rainbow chorus we celebrate
together our journey of faith."*

COME SHARE THE SPIRIT!

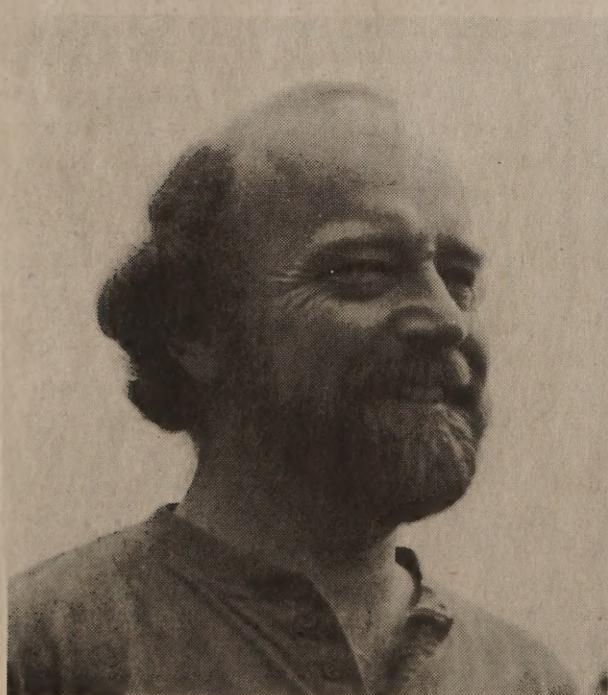
The Monterey United Church of Christ
Sunday Worship Celebration
10:00 AM

CHURCH NEWS

On Sunday July 10, at 10:00 a.m. the Rev. Dr. Walter Wink will speak at the Monterey United Church of Christ. He will share the story of his recent trip to South Africa, where he was expelled by the government because of his anti-apartheid views.

Dr. Wink is author of *Violence and Non-Violence in South Africa*, a book which the Monterey Church helped distribute to religious leaders in that country.

An Invitation
to the Monterey Community:
Join with us
to celebrate the creative Spirit
to reaffirm our commitment for ministry
to renew our covenant of faith
to install as pastor
The Rev. Cliff Aerie
July 24, 1988
4:00 PM
(a buffet dinner follows)
COME SHARE THE SPIRIT!



Cliff Aerie, Pastor of the Monterey Church of Christ

OUR NEW PASTOR

Several combinations of things brought Cliff and Jan Aerie and their two children, Josh and Arianna, to the Berkshires, and then Monterey. They were looking for a Steiner School; they were looking for a region where the arts are highly valued; they hoped to find a community where Jan's training in gerontology would be of service. A visit in 1986 showed them steep hills and broad corn fields in the valleys, reminding Jan of Colorado and Illinois, where she grew up. The school, the work with the elderly, and the possibility of a freelance "ministry in media and the arts" for Cliff were all here. The Aeries arrived in Sheffield in January, 1987, in a blinding snowstorm.

Cliff is an unconventional minister. He has a background in music, composing, arranging, producing, and acting, as well as in theological studies. He plays jazz saxophone and guitar, and he played the recorder in a Renaissance consort for some years. As he worked for his Master of Divinity degree at the New Brunswick Theological Seminary in New Jersey, he began to think of the arts as a way to bring "the song of God" to people who ordinarily do not go to church and the arts media as a way to reach out to such people. He also saw that most churches are in need of new ways to approach the non-traditional types of family that are becoming so common today as to constitute the new "norm."

After finishing his degree he found the opportunity to try out these ideas in the Teaneck Presbyterian Church, where he became a Pastor of Educational and Artistic Ministry. It was an idea somewhat ahead of its time, but it has now taken hold in a number of churches. Cliff brought these ideas to the Highlands Presbyterian Church in Allendale, New Jersey, and continued to develop new concepts in liturgy involving music, dance, and the other arts and crafts. His view of the church's role is to affirm traditional spiritual values but also to recognize the interests and conditions of the contemporary world with new approaches. He has just produced a television program, his first to have a nationwide showing, on the 200th anniversary of the Presbyterian Church. This is just the kind of work that engages all his interests at once, but he began to find that the business end of making a full-time career in this sort of freelancing was not as interesting as the actual work itself.

"If only," he began to think, "there were a community in the Berkshires where they like to work with the arts, where they want a part-time minister, that's not too far from Jan's job with the Elder Services of Berkshire County, where media work can be a lively avocation but not a full-time commitment" It was at this point that Cliff crossed paths with the Monterey United Church's search committee, and the result is that we are all invited to his installation as our new pastor on July 24, at the Monterey United Church at 4:00 p.m.

— David P. McAllester



ON BEING WAKED UP BY THE BABY CRYING AT TWO A.M.

Oh, God.

ARTS COUNCIL NEWS

COME CELEBRATE!!! ART AND JAZZ, JAZZ, JAZZ!!!

The fifth annual MONTEREY FESTIVAL OF THE ARTS is finally through the planning stage. As before, it will consist of two main elements, an art exhibition and a musical program. It will take place the weekend of August 12, 13 and 14.

Following our traditional format, the festival will begin Friday evening with an opening reception for the artists at the site of the art show, the Monterey firehouse. The program will begin at 7:00 p.m. and will include refreshments and entertainment, featuring Jason Brown, jazz piano; jazz duo Chris Bakriges, piano with John Myers, guitar; and The Berkshire Jazz All-Stars with Joan Boyer, vocal.

On Saturday the program moves to Alice and Arthur Somers' place, Rock Ridge. While a variety of foods will be available for purchase we encourage all who come to pack a big family picnic, arrive early to find a comfortable spot and enjoy jazz *al fresco*.

The program will begin at 11:30 a.m. with The Royal Garden Jazz Band and some great traditional Dixieland. Natalie Lamb will vocalize. Next will be The Kenny Barron Quartet featuring Mr. Barron's piano virtuosity. A more contemporary jazz style is offered by Tiger Okoshi's fusion band, Tiger's Baku. And then the summer evening air will be filled with the compelling rhythms of Amazon, a fourteen-piece Afro-Brazilian group. With all this music plus story-tellers, clowns and mimes, it should be a very enjoyable day.

On Sunday, from 10:00 to 11:00 a.m. there will be a Jazz Ecumenical Worship Service at the United Church of Christ. The Milestones Ensemble will perform as part of the service.

Meanwhile, the art exhibition will be open to the general public from 10:00 a.m. to 5:00 p.m. on Saturday and from 11:00 a.m. to 4:00 p.m. on Sunday.

Inclusive tickets for both Friday evening and Saturday's events are **\$12.50**. Senior citizens and children ages **8 to 16** will be admitted for **\$7.50**. Tickets will be available "at the door": **\$5.00** for Friday and **\$10.00** for the Saturday program.

As usual, we continue to seek the support of patrons and friends of the Arts Council. A contribution of **\$100.00** will entitle you to two tickets and list you as a Patron on the program. A **\$25.00** contribution will list you as a Friend and entitle you to one ticket. It is the support of our Patrons and Friends that eases us back into the black each time. You should be receiving your invitation in the mail very soon now; R. S. V. P. by August 1.

Finally, a word to all artists, craftspeople, photographers. We look forward to your participating in our festival. Our art exhibition is, as always, uninjured and is intended as an opportunity for people in and around the Monterey area to become acquainted with you and your work. Work can be for sale. Painters, printmakers, and sculptors can bring in up to three pieces; photographers, six mounted prints. Craftspeople may bring in and set up whatever they feel will make an attractive display. For those not on our mailing list an application may be obtained by contacting the Monterey Arts Council, P. O. Box 100, Monterey, MA 01245; telephone (413) 528-3723/528-1806. Keep trying.

— The Monterey Arts Council



ARTS COUNCIL EXPLAINED AT COMMUNITY SUPPER

On June 8, Frank D'Amato, vice-chairman of the Monterey Arts Lottery Council, addressed the gathering at the Community Supper on where the Arts Council's money comes from and the various ways in which the Council encourages the arts in our community.

The "Lottery" in the Council's full title explains the source of funds: Megabucks. Nine hundred million dollars a year comes into the lottery coffers, and four million is allocated currently to Arts Councils, statewide. Divided up among 332 local and regional arts councils, it all comes down to \$2,000 a year for Monterey, \$500 of which goes to providing young artists with inexpensive tickets or free passes to arts events. This Arts Lottery Program is intended to reflect the needs, interests, resources, and creativity of the local communities and give a boost toward the expression of the arts and humanities. The program aims to stimulate interest rather than pay all costs: Monterey's Arts Festival is a good example of the realization of this ideal, since it pays for itself. The Film Festival, on the other hand, enables Montereyans to see feature films for a fraction of the usual ticket cost.

The principles of the program include the following: projects should be accessible to the general public, should have community support, should add to existing programs, and should encourage high quality in the arts and humanities. Decisions on projects are made twice a year at the State level, on May 1 and November 1. Anyone who is interested should contact our local council well before those dates. The officers are Leonard Weber, Chairman, 528-1806; Frank D'Amato, Vice-Chairman, 528-3723; Michael Marcus, Program Director, 528-4115; Nicky Hearon, Secretary. Other members are Jason Brown, David Feinberg, Marian Levine, Donna Bartell, and Anne O'Connor. The council seeks new members and welcomes anyone who is interested to its meetings on the third Thursday of each month in the Church social room.

ATLANTIC SALMON IN THE BERKSHIRES

Going down River Road off Route 23, one comes to a sign which shows the way to a picturesque spot tucked among our beautiful Berkshire hills—the Berkshire Fish Hatchery in Hartsville. Here devoted people are working in an effort to bring Atlantic salmon back to the Connecticut River.

John Sullivan Scully operated a private fish hatchery on this property in the late 1800s. After his death in 1914 his widow and children presented the 130-acre farm to the U. S. government to be used as a trout hatchery and for experimental work with fish. With three or four acres of this property devoted to fish culture, the government operated it until July 1965, when it became one of six state fish hatcheries in Massachusetts, the others being in Palmer, Sunderland, Montague, Sutton and Sandwich. Brook, brown, and rainbow trout were hatched at these locations while only rainbows were raised at Hartsville—135,000 of them per year.

In 1973 phasing out of the trout began. It ended in March 1975, when the last of the trout were shipped out, and the Hatchery changed over to Atlantic salmon only. The first Atlantic salmon to come was captured in the Connecticut River in May 1975 (the first salmon to be seen there in over

River in May 1975, the first salmon to be seen there in over 100 years. The hatchery in Hartsville operated as an adult salmon holding and smolt production facility until 1982.

When the fish first hatch, they are known as "sac fry," getting their nourishment by absorbing the yolk sac attached to their abdomens. In about six weeks the fry begin to feed. By the time they are two inches in length they are called "parr." At one or two years of age they undergo a physiological change which prepares them to live in salt water. They are now called "smolts" and are ready for life in the ocean. After two or three years of ocean living they weigh about ten pounds and return to the river to lay their eggs. Fish ladders of concrete steps are provided to assist the salmon over the dams of the Connecticut and Merrimac Rivers. There are channels at the dams where the water is drawn down to about two feet. There the four year olds, which now weigh about eight pounds each, are netted out, shipped to other hatcheries to be spawned, and then sent on to the Berkshire hatchery. After spawning they are called "kelts." These kelts are held at the Berkshire hatchery about three more years and spawned each November. Eggs are shipped from here to hatcheries in Vermont. About 70% of the eggs hatch to provide fish for the Connecticut and Merrimac River programs. Each December new salmon arrive via tank truck. The long-range goal is to have salmon returning in large enough numbers to be self-sustaining so they will not need the help the hatcheries now provide.

A unique kelt reconditioning process is carried on here patterned after work done in Nova Scotia. Four year olds are brought from a federal hatchery in Sunderland. These kelts, having not eaten for eight months, are placed in the hatchery building and trained to feed. After they begin to feed, they go into the outdoor pools and are fed once a day a special diet prepared here at the hatchery. Pools are shaded with tent-like covers to prevent the fish from becoming sunburned, which causes a fungus to form which would result in death to the fish. Salmon like cold water. The spring water which is constantly being pumped into the pools at the rate of 180 to



ELEANOR KIMBERLEY

200 gallons per minute is never over 50 degrees. Salmon change color according to their environment. There is one here who is nearly, if not completely, blind. He sees only darkness and has turned black in color.

For the last five years this hatchery has worked with the Southern Berkshire Co-op, enabling students from Mt. Everett High School to work here two hours daily during the school year, and receive school credits. Bob Semple, manager at the hatchery, is instructor in this program, which gives students the opportunity to decide whether or not they want to pursue this work as a career. In summer the Youth Conservation Corps has this opportunity.

Visitors are welcome at the Berkshire hatchery from 9 a.m. to 4 p.m. daily. School children with their teachers, scouts with their leaders, summer campers with their counselors, and senior citizens are among those who come to see and learn about the fish.

— Eleanor Kimberley

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FRANCE HONORS WALLACE TRYON

"I salute you, citizens of America, who entered into the history of Europe through the great arch on which are inscribed the names of Washington, Jefferson, and other noble men who fought for the rights of humanity."

This greeting from the French Secretary of War for War Veterans heads the certificate received by A. Wallace Tryon (who was 94 on Memorial Day), seventy years after he served in the Air Services Mechanics in the Fourth Company, Fourth Regiment of the U. S. Army in World War I. Wallace served in Romorantin, France, for ten months in 1918.

The Town of Monterey celebrated the occasion with a reception given by the selectmen for Wallace on June 13 in the Town Hall. He received a plaque that will be placed in the Town Hall and congratulations from officials, friends and family. Arnold A. Hayes, director of the Veterans' Service Department in Great Barrington, presented the plaque. It was he who submitted Wallace's name when he saw, in the *Army Times*, that the French government intended to honor all surviving Americans who had served in France during the war. William R. Walsh, Sr., and Albert Sitnik were also present; they are members of American Legion Post 127, a group of which Wallace was one of the founders in 1918.

The event was enlivened by readings, by Selectman Georgiana O'Connell, from Wallace's journal of his period of service, entitled "The Lost 1918 Keys." Along with many photographs and notes on those ten months is the extraordinary story of a bunch of keys to Wallace's service station in Monterey that had disappeared. Soon after he arrived in France, Wallace found them, lying on the floor of a tent where he was housed and knew they must have been dropped by his cousin who had preceded him into the army. Further readings from the journal will take place July 30 at the picnic of the Monterey Fire Company, another institution founded by Wallace.

— David P. McAllester

THE MONTEREY FIRE COMPANY, LTD.

ANNUAL STEAK ROAST AND DANCE

Saturday, July 30
serving steak dinner 5 p.m.-7 p.m.
\$14.00 (includes dance)

music and dancing 8 p.m.-11 p.m.
(tickets for dance only—\$3.00)
Bev Rohlehr and John Colby
performing

Fire Company Pavilion
concession stand open all evening
See a Fire Company member for tickets

VOX ED — "Our Bear"

Many of us were thrilled by Tyringham's indubitable bear a few years ago and felt a twinge of envy when we saw the little bear cutouts in the next valley labeled "Our Bear." We mourned with much of Berkshire County when the bear was found to be very old and in such poor health that she had to be killed. Now we have two sightings of our own, a good-sized adult, apparently in fine health.

Mike Banner saw it first, a couple of weeks ago, crossing Route 23 near his house. It looked up and down the road with composure and headed down towards Lake Garfield. Then, just a few days ago, the Aerie family saw it, or another similar one, right next to the parsonage. It then ambled off across the field going east.

The ebb and flow of population in the Berkshires has taken on an interesting pattern. Farming and charcoal burning removed the forest in the 19th century and the early 20th century. Before that the beavers were trapped out by 1690, the Mahicans were gone by 1785, the deer were largely gone by 1850. Then a reverse tide began to set in as farmers were attracted to the rich lands of the Middle West. Forests grew up with the old stone walls snaking through them. The deer returned in abundance. Wild turkeys were reintroduced, and the beavers came back of their own accord. Now many people have seen coyotes, and here is this bear.

At the same time the forest is giving way to homes, again, but in a new way. This time the people are not here to maintain pastures, hayfields and orchards but to have a quiet home tucked away in the woods, many of us just for weekends and summers. So we have the seeming paradox of both people and wildlife returning and it is partly *because* of the wildlife that the people come.

If "our bear" had been sighted in 1850 a posse would be on its trail by now on the assumption that it would steal somebody's piglets. Now we hold our breath and hope that we can coexist.

— David P. McAllester



Chris Bragdon
Sales Associate



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BUMBLEBEE QUEENS, RUGGED AND BEAUTIFUL

This is the season of buzzing insects, dog days when we lie in our hammocks sipping lemonade. We are wondering if, by late afternoon, it will be cool enough to consider mowing the lawn. Despite the drought, weeds are thriving in the garden, and clover is blooming in backyards and orchards. The more we lie in the shade, the longer we leave the clover blossoms for the bees.

Years ago when we established our orchard and our honeybees, we put extra white clover seed in the grass mix that we sprinkled on the newly cleared ground. Books told us that even though red clover is sweet, honeybees have such short tongues, or probosci, that they can't reach the nectar inside. I have been chewing up red clover blossoms since I was a child, enjoying the sweet mouthful they make. I was surprised to find that honeybees need the shorter flower tubes of the white clover to make their famous "clover honey."

We did get many fine red clover blossoms in our orchard. Every summer we see the nectar being harvested there, not by our short-tongued honeybees, but by the wild and furry bee of the north woods, the bumblebee.

Bumblebees have long tongues and make good use of red clover nectar, carrying it back to their nests and storing it in "honey pots." These are special vessels, open at the top, built near the egg cluster in the queen's underground nest.

Bumblebees are members of the same family, *Apidae*, as the honeybees. They have similar traits, behavior, and parts of their life cycles. They are considered to be "more primitive" in their social organization, but I only tell you this to give myself the opportunity to object to such an evaluation. In fact, the bumblebee's survival system is every bit as successful as that of the honeybee. It shows perfect adaptation to habitat, and it certainly perpetuates the species. The reason some anthropocentric scholars consider bumblebees to be primitive is that they don't make large, overwintering colonies the way honeybees do. This habit of the honeybee reminds us of ourselves, with our high level of community organization and specialization, so we call it "advanced."

In the spring, the female bumblebee crawls from her hibernation place and goes hastily in search of food and a good nest site. The species of this genus *Bombus* emerges early. These females, fertilized the previous fall, are the only survivors of last year's colonies, but they are well equipped to start up new

ones. There is some fighting among the young queens as they look for nest sites. They like to use old chipmunk or mouse holes, and one biologist found the bodies of eight young queens in front of a particularly good nest hole. Presumably there was a very tough bee inside, raising her brood.

The queen makes a paste of pollen and nectar, forms it into a lump, then builds a wax wall around it. She lays her first eggs on the lump, then closes the wax wall over it. She makes her honey pot nearby and stays put, warming the egg case with her body. The eggs hatch in four to five days, and the larvae eat the sweet paste. The queen drinks from the honey pot. She forages for more nectar and for pollen, mixes them, opens the wax egg case, and feeds the larvae. She builds the wax case larger as the larvae grow, and she continues to warm them with her body, like a mother hen. After 11 days, the larvae are full grown, having moulted four times, and they spin silky cocoons in which to pupate. When they emerge, these first young bumblebees of the season are small females, about half the size of a honeybee. (Queens may be ten times this size.) Their reproductive parts never develop fully, and they are destined to be "workers."

The queen lays more eggs, and the workers forage for food and feed the next larvae. Now the queen just lays eggs. Her older children will care for all the younger ones coming along.

As more storage space is needed for honey, empty silk cocoons are used for honey pots. They are enlarged by the addition of wax collars around their open ends.

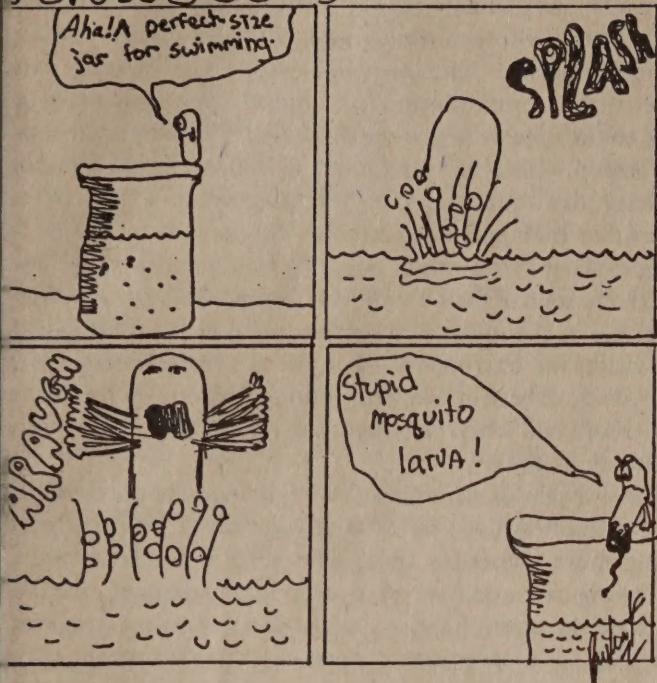
Sometime early in the summer, a small *Bombus* colony may be invaded by a later-emerging queen of the genus *Psithyrus*. This queen is heavily armored, especially prepared to parasitize *Bombus* nests. The *Bombus* queen will find it practically impossible to sting the invader and will resort to a defense mechanism of regurgitating honey on the other queen. Any *Bombus* workers may do the same, and they may succeed in saving their queen. If they fail, the *Psithyrus* queen will move in and lay her eggs in the nest. *Bombus* workers will then feed the new larvae, and soon there will be workers of both species in the same nest.

In late summer, the workers start feeding certain larvae extra pollen and nectar. These develop into new queens, and there may be several hundred produced in one nest, depending upon the size of the colony. Males, or drones, are produced also, and these mate with the new young queens. The new mated queens will be the only survivors to overwinter and start the next colonies.

Bumblebees don't store as much honey as honeybees do. Their main effort is to produce, in one season, as many queens as they can, so that despite a high mortality rate there will be plenty for the next year. They do produce a lot of honey, but they use it up as they make it. They are tough and able to forage after dark, at freezing temperatures, in rain, even in snowstorms.

The success of the bumblebee is based on individual strength and adaptation. It has a good design for reliable daily income, no matter what the weather brings, and it has a sensible family organization which produces tough queens. They can sting repeatedly, and they can kill an enemy by spitting honey. They can also survive the winter alone and start up a colony from scratch the next year. These are the rugged individuals of the social insects.

PUNNELS by Chris Burkhardt



PON MY WORD!

A recent article in *Berkshires Week* dwells on UFO sightings the area and specifically over Beartown Mountain. My husband, Walter Andersen, and I and four others in Monterey confirm this. On March 8, 1986, from 10:15 to 10:45 p.m., rapidly flickering something danced about the sky, streaking high speed, stopping in mid-streak to hover, only to change directions. Its light went out as a plane flew by and then switched on again. On May 13 of this year at 9:45 p.m., a very large light hung stationary in the sky. We puzzled over it for least a minute when it began to move slowly and steadily from south to north. No "little green men"—a UFO is an unidentified Flying Object, by definition, and that is what we both saw out our bedroom window. Anyone else? Keep watching!

— Alice O. Howell

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MOSQUITO CONTROL

*The remembered chatter
Of poplar leaves.*

*The small dark pool
With leaning strands of button grass,
With meadowsweet,
With motionless, expressionless frogs.*

*Whenever I slew a mosquito
I flicked the crumpled ruin
To the water skaters.
One would soon find it
And start circling deliriously with his catch,
Which gave away the whole show.
Soon four or five would fasten on
Making a gleaming, black-lobed star
Swirling dizzily about,
Suddenly to separate, leaving no trace
Of the mosquito.*

*One zeroed in and sank her bill
In the receiving flesh.
"Let her fill up," I thought,
"And give the skaters a real, full-bodied feast."*

*I watched the delicate body thicken
And imagined corpuscular goblets
In that minuscule drill
Like a too thick sundae
Laboring in the straw.*

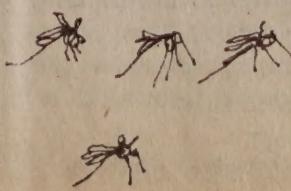
*Finally she was ready to serve
And I, ready for her,
Trapped her by closing my fist,
Tightening the tough sliding skin
On her devilish proboscis.*

*Frantically she whirred her wings,
Revving up to high E in alpinissimo.
I caught her delicately by the head
And crushed the minute brain
Between the goggle eyes.*

*In a moment the skaters had her,
And me, my living cells, in their jaws.
My blood, twice bitten, whirled
Crazily about the small dark pool.*

*"There go I," I thought.
"I was she and now I am they."
Vertiginous to see myself go round,
And more so in another moment
To think that I already had been they,
And the meadowsweet,
And the motionless, expressionless frogs.*

— David P. McAllester
July, 1960



GOULD FARM AT 75: The Vision is Still Alive

Gould Farm will be seventy-five years old this November. Will and Agnes Gould and their extended family arrived here — what we now call Main House — a few days before Thanksgiving in 1913. There will be a public celebration of the founding of the Farm on Saturday, October 8, and each of you is invited. Some of us who are now here knew, and we fondly remember, some of those who were here at, or near, the beginning of the Farm's history — Eleanor Goodyear, Faith Colt, Rose McKee. From them we learned of the early struggles, of periods of conflict and pain, but also of the vision of the founders, of the joy of people sharing their lives with others, of the strength that came from overcoming obstacles in the survival and the fulfillment of Will Gould's dream. His friends and associates were able to pick up the pieces after his death in 1925. Agnes Gould took on the mantle of leadership, and other permanent members of the community rallied around her with their own strengths and abilities.

We attempt to preserve the vision of Will Gould, and we also attempt to respond to the needs of our time. After the introduction of psychotropic medications in 1955 and the efforts — beginning in the 1960s — to end or to prevent long-term institutionalization in the state facilities, the Farm has received many more of those who have forms of serious mental illness known as schizophrenia and manic-depressive illness. Fewer guests now need a short respite in the country; many more need an affordable place to live, the continuing availability of supportive individuals, and a chance to learn or relearn the most basic social and work skills.

In this our seventy-fifth year we are making some strides toward the better meeting of these goals, but we have a long way to go. In 1978 we took over the small local business known as Roadside Store, which has already given hundreds of our guests opportunities to learn new skills and, even more importantly, to deal with the outside public. Many of these have moved on to regular employment. We now have the opportunity to buy the Roadside property and are in the process of purchasing it. The Store serves the community: it is the only commercial source of gasoline and of hot food in Monterey. It serves our guests. But with the cost of staff supervision included, it does not show a profit. We need \$50,000 for the purchase of the Store. There is the pledge of some support for this purchase, but we need the help of the local community and of all our friends.

Farrington House in Lincoln was opened in January, 1978, for those Gould Farm guests who needed personal support and a place to live as they moved back to employment and urban living. Hundreds have moved through Farrington, many to regular employment and to greater independence than they or their families would ever have thought possible. We have now bought a house in Waltham which will continue to provide the services Farrington has provided for over ten years. The full cost of the purchase, renovation, and furnishing of the Waltham house will approach \$400,000. Many of you have given generously toward this project, but substantial gifts are still needed to replenish reserve capital from which we have had to draw.

Farrington House will soon begin to provide for some of

our guests who will need more support over longer periods of time, who may not be able to sustain regular competitive employment, whose disabilities may not allow them to attain full independence. Yet, through living in a community, not unlike that at Gould Farm, we expect them to share in useful work to the extent they are able, to find friendship and companionship with other residents and with staff living on the property, to continue to grow mentally and spiritually to the extent that each person's potential will permit, to find joy in living to the greatest extent possible in our chaotic world and with the burden of their disabilities, to find a stable and nurturing home in the midst of a demanding and troubled world. Our vision for Farrington — and for the entire Gould Farm program both here in Monterey and in Boston — is the vision Will Gould had when he bought the Main House property in Monterey in 1913.

This is a year of celebration. We celebrate the purchases of the Waltham house and of Roadside Store. We celebrate having more places for those who need structure, support, and loving care and concern over longer periods of time. We celebrate the continuing success of our apartment program, providing for even greater degrees of independence for those who have moved through the Gould Farm and Farrington programs and who, in most cases, have full-time employment, revitalized lives, and freedom to enjoy living in the major — and very stimulating — urban area, greater Boston. We celebrate the continuance of Gould Farm itself, this unique little settlement in the Berkshires which is home for many of us, which remains home — sometimes, they say, the only "home" or the best "home" they have had — for many who move to our Boston program or elsewhere. Some of them return regularly or occasionally to see old friends and to reaffirm their belonging to a place which, with all its faults, represents that aspiration toward giving, loving, and sharing with one another, the articulation of which and the fulfillment of which Will Gould left us as our heritage.

— Kent D. Smith
Executive Director
from the Spring 1988 Issue of
Gould Farm News

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MONTEREY LIBRARY NOTES

The book reading-discussion series which we are offering this summer has begun with a bang. On June 13, a full dozen people gathered in the library to hear Ellen Kiloh of South Hadley give an excellent presentation on *A Study in Scarlet* by Sir Arthur Conan Doyle. After listening to this, we proceeded to general discussion, which was lively and interesting. We are anticipating similar enthusiasm for our next program on June 27 on *The Mysterious Affair at Styles*. If you have missed the start of the series, it doesn't matter; come anyway, even if you can make only one. Call the library beforehand, or, better yet, come in—the books are there for borrowing so you can read the book before the discussion.

All is set for the children's Greek Mythology program. The programs will start on July 5 and continue on all of the Tuesday mornings throughout July. Space is limited to ten children, ages 5 to 8. Each meeting will include readings from Greek legend and mythology and activities on Greek themes. Sign the children up at the library.

Super Sleuths

This summer the Monterey Library will sponsor a reading program for kids called "Super Sleuths." Reading list forms are available at the Monterey Library during regular library hours (Mon, 7-9pm; Tues, 9:30-12 noon; Wed, 3-5pm; Sat, 9:30-12 noon and 7-9pm).

By completely filling in the form with the titles of books read (or books read by parents to nonreaders), kids become eligible to attend our Super Sleuth party on Saturday, August 23, and have a chance to win readable prizes. See the librarian for further information.

— John M. Higgins
Chairman, Library Trustees

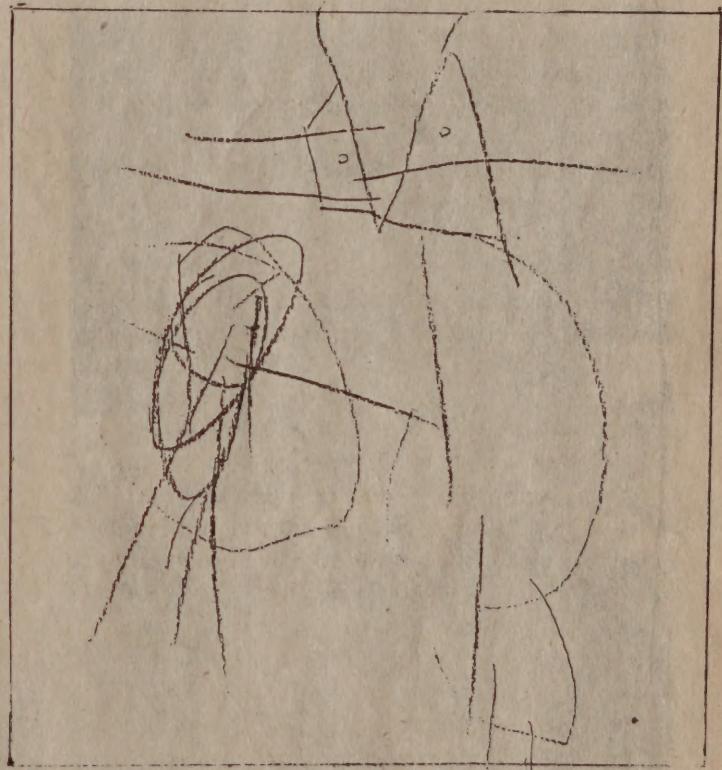
THE OWL AND THE PUSSY-CAT . . .

. . . went to sea on June ninth in the Firehouse when the Monterey Kindergarten, High School Graduating Class of 2000, presented a Poetry Recital and Dramatization. In an hour, the eighteen children who were there gleefully shouted out thirty poems ranging from old favorites by Robert Louis Stevenson and Anonymous to newer rhymes by contemporaries such as X. J. Kennedy and Shel Silverstein. Rhythm, rhyme, and nonsense romped across the improvised stage as the performers and their parents relished every word.

The narrative poems were acted out by scholars who stepped forward from the seats ranged across the back of the stage to perform in front of the group, which became a chorus for such dramas. Susan Andersen and Linda Thorpe, the kindergarten teachers who conceived and coached the show, became property managers at either side of the stage and passed up ingenious costumes and props to suggest settings.

We'll all be lucky if this production becomes an annual event, and all those who go to the Monterey Kindergarten will graduate with poems in their heads for life. I asked my three-and-a-half-year-old guest her opinion: "I want to give them a present," she said.

— Susan McAllester



Fox and Sun, by Sudi Baker

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<i>Bonecrack</i> , by Dick Francis	July 25
<i>Shroud for a Nightingale</i> , by P. D. James	August 8
<i>Death in a Tenured Position</i> , by Amanda Cross	August 22

MONTEREY LIBRARY, 7-9 p.m.

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Humanities and Public Policy

Books are available at the Monterey Library.
There will be a guest scholar present at each of the programs.



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SUSAN McALLESTER

Memorial Day 1988



TOM ROSENTHAL







MONTEREY WASTELINES

Composting is for everyone

There's a solid waste topic that's been, well, fermenting in my mind for quite a while. Early summer—the height of Monterey gardening and lawn tending season—is a good time to aerate it, turn it over and break it down into some essential elements.

The topic is composting, and the nice thing about it is that everybody can do it and benefit from it. You get at least a small amount of good material for making plants grow better, your garbage man (whoever she is) has sweeter bags to carry out and haul, and our town saves some money not hauling what should never have to leave your corner lot in the first place.

Here's what happens in too many households where there's only one garbage can: table scraps, watermelon rinds, stale bread and refrigerator cleanings mix with everything else and form a smelly garbage which has to be got rid of quickly because of the foul odor. It's so much better to keep organic wastes separate. A good start is to put a small plastic bucket (a cover is OK, but I find it's handier and not too odoriferous without one) in the cabinet below your kitchen sink. Get in the habit of tossing into it everything that will decay. Empty it outside every few days.

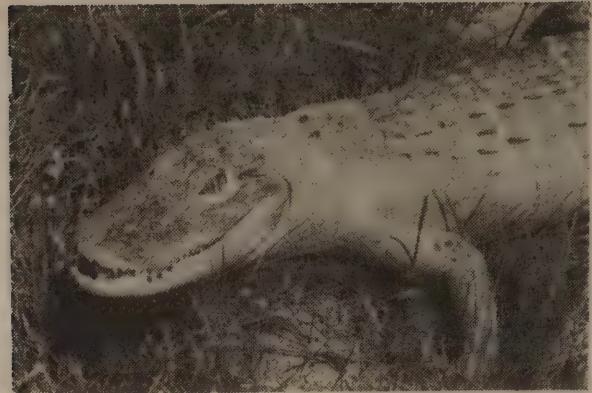
You can get fancy and expert about composting. Several people around town have those tumbling barrels in which you dump your eggshells and unfinished Cheerios and grass clippings. I think they work quite well. But you don't really have to bother or invest that much to do a laudable job at this composting thing.

Have you ever heard of sheet composting? For our purposes, that means taking your little garbage pail from its spot under the kitchen sink, walking out to the raspberry patch and tossing the contents between the canes. Later you can scatter a bit of lawn raking or clippings on it and say, "Be at ease, decay, bring forth fruit!" And it will.

I made a four-foot-square frame of 2x12 boards for my composting. I dump everything on it, spade it only once in a blue moon, and don't depend on it to make me rich. But once in a while, I use some around some little hemlocks I'm transplanting, or such mulch-type uses. It doesn't have to be flowerpot quality to satisfy my goals.

A person called Pultenham said it well in 1589: "The good gardiner seasons his soyle by sundrie sorts of compost; as mucke or marle, clay or sande . . . bloud, or lees of oyle or wine." Composting can be an instructive and satisfying part of the cycle of life.

— Wayne Burkhardt



A NEW STORE IN MONTEREY

The long-vacant Tryon Tea Room has come to life and is now Tea Room Antiques, operated by Judy Durlack. Always cheerful and clearly delighted with her new store, Judy worked at Jenifer House for some 20 years and has now realized her dream of a store of her own.

She lives in Alford in her family's old home and shares tending store with her part-time back-up, Chuck and Mary Hamilton of Great Barrington, "old tag sale acquaintances." Chuck is a schoolteacher and Mary is a landscaper.

Watching over the fortunes of the new enterprise is George, a sixty-year-old alligator with an interesting history. On the first of Wallace Tryon's five trips to Florida, he ran an eating place in West Palm Beach during the summer of 1929. He asked one of his customers if alligators were easy to find and was told, "they run out on my lawn all the time!" He further learned that the customer could easily catch him one, and "George" soon arrived and occupied a pen Wallace built for him. He came north at the end of the summer, pen and all, on Wallace's running board (that used to be part of a car). At one point, that fall, George got out of his pen and made it to the Konkapot River. Wallace "took right after him," however, and George continued domestic until he died, perhaps from overeating, that winter.

He was mounted by a Great Barrington taxidermist and continued on to his present age as an art object, rather than a reptile. We know he will also be a good luck talisman for Tea Room Antiques.

— David P. McAllester

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PERSONAL NOTES

Congratulations to **Richard and Jayne Pearl Hommel** on the birth of their son. **Ryan Charles** was born on May 26, weighing in at 7 lbs. 15 oz., in Mt. View, California. Excited grandparents **Bud and Shirley Pearl** traveled to the West Coast and had a wonderful first meeting with Ryan.

Congratulations also to **Steve and Debbie Scheffey** on the arrival of their first child, a baby girl. **Adrienne** was born in June in Boulder, Colorado. An ecstatic **Lew and Joyce Scheffey** made travel plans and cannot wait to meet her!

And we must not fail to congratulate **Hollianna** of New Marlboro Road, who gave birth to a 25 lb. baby girl named **Shiloh** on May 21. The baby llama has curly black hair and is really strong, healthy and feisty! She is adored by the **Schulze** family, with whom she shares a home, and by all who have become acquainted!

Best wishes to **Emily Hyatt** and **Anson Olds**, who were married June 18 at Guilder Pond. A lovely reception followed at Forest's Edge, the Olds' home on Blue Hill Road.

A belated congratulations to the Gelbard family on the marriage of **Stuart (Randy) Gelbard** to **Adrian Guzick**.

Congratulations to **David Quisenberry** and **Jennifer O'Brien**, who became engaged in Monterey on June 4 and are planning to be married in March. David, son of **Karl and Shirley Quisenberry**, is a lifetime summer and ski season resident of Bidwell Road. David and Jennie are both presently employed in New York City.

Best of luck to **Major James T. Camp**, son of **Jack and Betsey Camp** of Elephant Rock Road, who has just completed a four-year tour of duty at Fort Leavenworth, Texas. The first year Jim attended the Command and Staff School and, for the next three years, stayed on as an instructor. As of May 15, Jim has been assigned to Fort Ord, California, where he is presently awaiting a permanent assignment in the Division of Artillery.

Greetings to **Dale Jenssen**, daughter of **Del Jenssen**, who has been visiting from New Mexico. Dale will be involved in a jewelry show in Boston at the end of June.

Also, news of Del's son, **Scott Jenssen**, who now has a jazz record show at station WERU in Blue Hills Falls, Maine.

Congratulations to **Laura Valeria Gonzalez Somers**, who graduated *summa cum laude* from Elmira College in New York on May 29. Laura was also awarded the Phi Beta Kappa Key in March. Born and raised in Oaxaca, Mexico, Laura is the daughter of **E. Valerie Somers** and niece of **Arthur and Alice Somers** of Rock Ridge. Laura and her mother were in Monterey for a visit following graduation and deny the saying that "you can't go home again."

Hats off to Monterey graduates who received diplomas at Mt. Everett Regional School's Commencement at Tanglewood on June 4. They are **Salutatorian Janet Thieriot**, **Douglas Brown**, **Nancy Bynack**, **Christopher Makuc**, and **Wendy Prevost**.

Also, congratulations to **Alyssa M. Gelbard** on her graduation from White Plains High School with honors and her admission to Tufts University.

From June 9 through 12 **Natasha Grotz** attended the Hugh O'Brien Youth Foundation State Leadership Seminar at Boston College. The seminars are intended to bring together

outstanding high school sophomores, "our leaders of tomorrow," with leaders of today in business, science, government and education. Tasha reports it was a worthwhile and truly unforgettable experience.

And Very Happy Birthday Wishes to **Douglas Brown** on May 6, to **A. Wallace Tryon** on May 30, to **Del Jenssen** on June 15, and to **Margery Hayden** on June 17.

Thanks so much for all of your news contributions. Please continue! Just jot it down and drop it at the General Store, in the mail to me, or give me a call evenings at 528-4519. I loved getting a letter from Mexico from Mrs. Somers! Keep in touch!

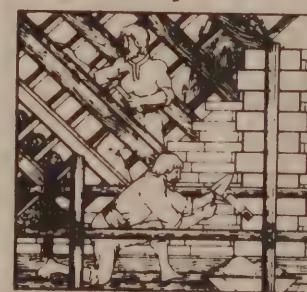
— **Stephanie Grotz**



Raising the frame for Theresa and Tom O'Brien's post and beam house. Tom is Supervisor at Beartown State Forest.

SUSAN McALESTER

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MONTEREY AND SOUTH BERKSHIRE RESIDENTS ATTEND PEACE RALLY IN NEW YORK CITY

Over 100,000 peace paraders filled the streets and Great Meadow of Central Park in Manhattan on June 11, participating in a march, rally, and program of music and speeches advocating nuclear disarmament. The police described it as New York City's largest political demonstration since 1982. People came from all over the world, including one bus with residents from Monterey, Lenox, Tyringham, Sheffield, Great Barrington, and Stockbridge. The "captain" in that bus was Nancy Elliot of Sheffield, who, together with Donna Bartell of Monterey, actively pushed for South Berkshire participation in the demonstration.

Participants in the rally were mostly young people from many countries: Japan, Scotland, Korea, Central Europe, the Soviet Union, East and West Germany, South and Central America, Africa, Canada, and Mexico. Some of the older people included victims of the 1945 bombings of Hiroshima and Nagasaki or their descendants.

More than 500 organizations representing Peace, Religion, Social Justice, or Labor participated. Similar rallies took place in San Francisco, London, and many other Western and Eastern Europe cities, including Moscow and Leningrad. After the march from the United Nations building to Central Park the rally was addressed by Bishop Thomas Grumbleton, Coretta Scott King, and others. Hundreds of banners and placards proclaimed "No More Wars!" "End the Star Wars Program!" or "Cut the Armament Budget!" Signs carried by kilted Scots said, "England, stop dumping nuclear wastes in Scotland!" Hundreds of young Japanese people collected signatures from marchers and spectators urging Japanese-American friendship, peace and justice in all countries, and an end to nuclear arms and foreign intervention. Entertainers included the folk singing group Peter, Paul and Mary; Pete Seeger; and musicians from Puerto Rico, Nigeria, and the Soviet Union.

The event was organized by the SSD-III National Coalition of New York City and was timed to coincide with the Third United Nations Special Session on Disarmament. The Summit Meeting in Moscow is believed to have sparked public interest in disarmament. Many who attended came home with books, pamphlets, flyers, foreign newspapers and other literature, much of which was distributed free. All who participated were happy to have been a part of a history-making demonstration, especially because it involved so many young people.

— Bernie Kleban

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MONTEREY LAND TRUST NEWS

With the advent of summer the blue iris are blooming on Barnum Flats, the most visible as well as the most environmentally sensitive area of Monterey. The Land Trust has been active in keeping this area and other agricultural areas in town free from development.

In addition to the old Barnum Farm preservation, the Land Trust received a donation of six acres of riverfront and has pending an eighteen-acre conservation easement. We have mapped the recently sold property across from the Roadside Store along the Konkapot and are in hopes that the State will buy the land from the present owners as part of the Commonwealth's effort to preserve the river.

Our big project at this time is the preservation of Woodburn Farm on Blue Hill/Corashire Road. The farm, owned by Sheldon Fenn, consists of 200 acres and long road frontage. This farm is being considered by the Commonwealth for purchase under the Agricultural Preservation Restriction (APR) program. If the application is accepted, Mr. Fenn plans to sell his development rights and dedicate his land to farming in perpetuity. We have been busy assisting with appraisals, maps and plans for the detailed paper work required. A group of Land Trust members went to Worcester to meet with the APR Board, who indicated that citizen backing and financial support will enhance acceptance into this competitive program. The APR board was impressed by the fact that our town plans to raise the matching funds through fundraising, rather than taxation.

We must raise \$25,000.

Walk, ride a bike, or drive down this quiet road, which ends up at Route 57. On your right you will pass wetlands, pasture, an old barn, tillable fields and two farmhouses. Imagine ten or fifteen houses there or savor what you see there today.

On July 16 we are having a celebration of the Woodburn Farm effort at Rock Ridge. Tickets will be sold for this event. Bill Crofut (a Land Trust member) has agreed to perform for us, and the Mountain Laurel Band (Joe Baker is on our Board) will conduct a contra-dance. BRING BLANKETS FOR SITTING. Light refreshments will be available. And keep your eyes out for the "Woodburn Contribution Board (close kin of the familiar fundraising "thermometer"), which is now in the making and should be in place by the time this article is read.

We can use your support and contributions. Contributions are, of course, tax deductible. And —everyone—a great summer!

— Monterey Preservation Land Trust



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LETTERS TO THE EDITOR

To the Editor:

The *Monterey News* is great! Thanks for the interesting articles. On July 2, 1949, I married John B. Tucker of Westfield in Our Lady of the Hills Chapel. As I understood, ours was the first wedding there! My mother, Elsie Leuchs, ordered evergreen trees on both sides of the altar. In the bridal party, all wore white. The reception was at the Berkshire Inn in Great Barrington. Kathleen (O'Conner) Gillis was my maid of honor and Anne Makuc was the bridesmaid. All of us carried bouquets of daisies and ivy.

— Elisabeth M. Tucker

To the Editor:

In response to Joe Baker's letter in the June issue, the members of Lake Garfield Association would like to inform him of our positions on the issues raised.

For the past 11 years our association has been strongly recommending to all lakeshore residents ways to control the quality of the lake. We have advised them to remove deciduous trees and only plant coniferous ones, to stop fertilizing lawns, to use only non-phosphorous detergents and to check their septic systems. These have been published many times in the *Monterey News*, posted on the Town bulletin boards and in letters. But as an association we can only make recommendations. We have no power whatsoever to pass laws. We cannot mandate that people clean their septic systems — nor prevent them from fertilizing their lawns, etc. This power to make laws and to enforce them is the sole duty and responsibility of the Town's elected officials.

In the matter of lake management, septic systems are not the only culprit; one of the primary contributing factors to the weed problem and eutrophication of the lake is *building on steep slopes*. Bob Spencer of the Berkshire County Regional Planning Commission spoke before the Monterey Planning Board, of which Joe is a member. He informed the Board of this fact.

In 1985 the Massachusetts Congress of Lakes and Ponds Association met and made a detailed study on the most effective way to prevent weed growth in order to slow down the eutrophication process. One of the ways recommended was to *limit building and road construction on steep slopes*. In 1985, L. G. A. sent a letter to the members of our Planning Board expressing the members' concerns and urged the Board to "not permit building and road construction on slopes over 15% until environmental criteria had been developed"

In 1974 our Land Use Plan for the town urged the adoption of a *Steep Slope Law*, reporting that "steep slopes around the lake are entirely unsuitable for intensive development."

In view of all the above facts and efforts, spanning 14 years, perhaps you, Joe, and the Planning Board can explain to L. G. A. members why no action has been taken?

Williamstown has had a steep slope law for over 12 years, Stockbridge has a very restrictive one, as do many other towns in Massachusetts.

We urge the Town officials to not only adopt this long overdue law but to develop a watershed management plan whose goal would be to control and reduce incoming nutrients. This

was recommended in the 1974 Land Use Plan.

We also would like to respond to Joe's strong recommendation to the Conservation Commission "to refuse any Lake Garfield drawdown application."

We are sure that Joe is as aware as we are of an extensive study being made by the Berkshire County Regional Planning Commission to evaluate the effects of drawdowns on plants and wildlife and provide a water-level management plan. The study is still not completed so we do not know what or when conclusive evidence will be forthcoming. Until that time it is premature to arbitrarily make this recommendation. L. G. A. members will certainly cooperate if the studies show the adverse effects of drawdowns.

Respectfully,

Members of Lake Garfield Association

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PUBLIC LAKE ACCESS— THE PARK COMMISSION MEETING

Some fifty residents attended the special meeting convened June 11 by the Park Commission to discuss a proposed public boat ramp on Lake Garfield. Former First Selectman Jed Lipsky began the session with a historical sketch of the situation. In brief, Monterey has not honored its agreement with the Commonwealth when the new dam was constructed and Brewer Pond created in 1972. The Town voted then to comply with the Department of Public Works' request for a ramp; in any case, by law every body of water in Massachusetts large enough to qualify as a Great Pond must have public access for fishing and boating, and Garfield qualifies.

In response to urging by the Department of Fisheries and Wildlife, the Park Commission, with the approval of the Selectmen, has submitted to the Department of Environmental Quality Engineering a plan for a twelve-by-seventy-five-foot gravel strip on the south edge of the present beach. This could provide a minimal ramp which would give lake access to sportsmen during the best fishing seasons in spring and fall but would not be open for this purpose during the swimming season, from June 15 to September 1.

Dek Tillett of the Park Commission, who chaired the meeting, pointed out that this plan of limited access was the best compromise they could come up with, that it was acceptable to the Department of Wildlife and Fisheries, but that it remained to be seen whether the DEQE would accept it. Meanwhile, any alternatives suggested to the Park Commission would be given serious attention.

In the lively discussion that followed, the participants expressed dissatisfaction with the loss of beach front in an area already too small for the use it receives. Inadequate parking and danger from traffic to the children using the beach were cited. Alternative sites for the ramp such as Brewer Pond, various private properties, and Town-owned shorefront east of Indian Cave were suggested to the Park Commission and duly noted. John Pedersen explained that Kinne's Grove will be increasingly restricted as a public access to the lake as this property is developed into more of a residential area. Questions were raised about access for water skiing, since this requires large boats, access to the lake for snowmobiles, the problem of getting boats out of the lake for repairs during the swimming season, and the problem of enforcing the limited access of the proposed ramp.

Mr. Tillett thanked the gathering for its input into the Park Commission's considerations and expressed the hope that the Town can find its own solution to the problem. "If we do it, we will have control of how it is done; if the state does it by right of eminent domain, they will have control."

— David P. McAllester



CONSERVATION COMMISSION NEWS

The Monterey Conservation Commission met June 13 at the Grange/Town Hall. There were no public hearings, which means no new building projects had been proposed for wetlands or for the buffer zone (the area within 100 feet of a wetland).

Two letters concerning beavers were discussed. One land-owner asks the Commission's help in keeping and protecting a beaver pond, the other is worried that a large dam may eventually break, flooding roads and properties downstream.

The Conservation Commission has 500 copies of a small brochure put out by the Massachusetts Association of Conservation Commissions which explains the State Wetlands Protection Act. This brochure defines "wetland" and explains the Act, including the paperwork necessary for "conducting a regulated activity in or near a wetland or floodplain."

Town Secretary Maryellen Brown has these brochures and will give them out to anyone who asks for them. Local building contractors and real estate agents are especially encouraged to pick up a handful to give to prospective clients and buyers.

Next meeting will be July 11, 7:30 p.m., in the Grange Hall, downstairs.

— Bonner McAllester

MONTEREY GRANGE NEWS

Grange 291 met June 1 for election of officers, with all previous officers re-elected.

The fund raiser put on by the youth at Price Chopper was said to have been a success.

The lecturer recently attended Plainfield and helped with the degree work.

Fourteen members and ten friends met at the home of the Worthy Lecturer on June 15 at 7 p.m. and went on a mystery ride which ended up at the Berkshire Truck Plaza Restaurant.

The next meeting will be on July 20 for the annual Youth Night. Visitors will be welcome. Recently Worthy Master Tolitha Butler and the Worthy Lecturer attended Youth Night at the Great Barrington Grange, where Sister Butler was acting Master.

— Mary Wallace
Lecturer

LETITIA GUDEN

Letitia Mason Guden, 104, the oldest Montereyan, died June 17 at Willowood in Great Barrington after a long illness. She was born in Brooklyn, New York, on August 15, 1883, the daughter of John Francis and Sarah Seals Pearson. She had vacationed in Monterey for more than 80 years.

She first came here in 1906 when her father bought the Deacon Hale farm. She leaves a daughter, Sally Fijux of Monterey; a son, Jack Guden of Long Island; two grandchildren and two great-grandchildren. Her husband, Henry Alexander Guden, died in 1971.

The funeral was at the Stevens and Finnerty Funeral Home in Great Barrington, with the Rev. James S. Chase of Mt. Washington officiating. A private burial was at the family plot in the Corashire Cemetery in Monterey.

FRIENDS OF SILENCE

The first meeting of the Friends of Silence was held this week under the hushed panoply of tall green trees overlooking the lake at Rock Ridge, home of Arthur and Alice Somers. This opportunity to meditate or contemplate for half an hour or so in peace and with love is open to all. The next date will be Thursday, July 14, at 7:30 a.m. (Tel.: 528-2624 or 9215 for directions.) There aren't words for this experience (and there shouldn't be!).

— Alice O. Howe

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CALENDAR OF EVENTS

Tuesday, July 5—Prayer Breakfast at Rock Ridge, 7:00 a.m. All welcome.

—First meeting of the Library Children's Program, "Ancient Greek Myths and Legends," at 10:00 a.m. in the Library (see "Library Notes" for details). Sign up at the Library.

Saturday, July 9—Square and Contra Dance, New England style, at the Sheffield Grange, Route 7, Sheffield, Mass. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, \$4; children, \$1 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Sunday, July 10—Rev. Dr. Walter Wink, author of *Violence and Non-Violence in South Africa*, will talk on his recent trip to South Africa when he was expelled from the country for his stand against apartheid. At the United Church of Christ, 10:00 a.m.

Monday, July 11—Library book discussion series: "Crime and the Cultural Landscape." Donald Weber will discuss *The Maltese Falcon* by Dashiell Hammett at 7:00 p.m. in the Library.

Tuesday, July 12—Library Children's Program: "Ancient Greek Myths and Legends." See July 5.

Wednesday, July 13—Community Dinner at 6:30 p.m. in the Church Social Room. Bring your potluck special and enjoy what the neighbors have brought, too. The program will be given by Kent Smith, Director of Gould Farm: a retrospective on what the Farm has achieved in its 75 years of service.

Thursday, July 14—Meeting of "Friends of Silence," at 7:30 a.m. at Rock Ridge. All are welcome.

Saturday, July 16—Land Preservation Trust celebration of the effort to preserve Woodburn Farm, at Rock Ridge in the afternoon with Bill Crofut and contra dancing with Mountain Laurel. Watch for announcements and contact Joyce Scheffey, 528-9124, for information about tickets and details.

Tuesday, July 19—Library Children's Program: "Ancient Greek Myths and Legends." See July 5.

Saturday, July 23—Square and Contra Dance, New England Style at the Sheffield Grange. This evening's program is for people who have done it before. For other details see above in announcement for July 9.

—Monterey Races, starting from the Town Center. The fun race for youngsters leaves at 9:00 a.m. and the Knox Trail Run, for adults, at 9:30. Get forms and sign up at the General Store; for information, call Bob Gauthier, 528-1624.

Sunday, July 24—Installation of Rev. Cliff Aerie at 4:00 p.m. at the United Church of Christ. All are invited; buffet dinner follows. Come share the spirit.

Monday, July 25—Library book discussion series: "Crime and the Cultural Landscape." Helen Whall will discuss *Bonecrack* by Dick Francis at 7:00 p.m. in the Library.

Tuesday, July 26—Library Children's Program: "Ancient Greek Myths and Legends." See July 5.

Saturday, July 30—Monterey Fire Company's 11th Annual Steak Roast. Steak Dinner will be served from 5:00 p.m. to 8:00 p.m. in the new pavilion behind the firehouse. Following the dinner will be dancing to the sounds of Bev Rohlehr and John Colby. Tickets for the Steak Roast are \$14 (includes

dance), for the dance only, \$3. See any Monterey fireman for tickets.

Note: August 12, 13 and 14—Monterey Festival of the Arts coming up!

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NOTES FROM THE MONTEREY POST OFFICE

As a reminder, our new window hours are:

Monday through Friday: 7:00 a.m. to 1:00 p.m.

1:30 p.m. to 5:00 p.m.

Saturday: 9:00 a.m. to 1:00 p.m.

We still have post office boxes available for rent, including a few outside boxes.

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— Walter M. Parks
Postmaster

AD RATES

One-inch classified ads (1" x 3½") \$ 2.50

Two-inch business cards (2" x 3½") 5.00

Three-inch ad (3" x 3½") 7.50

Four-inch ad (4" x 3½") 10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 20th of the month before publication. In general, we cannot run letters more than one column in length.

Drawings by Sudi Baker, David Balch, Maureen Banner, Chris Burkhardt, Frank D'Amato, Bonner McAllester, and Edith Wilson

THE PARK COMMISSION

Summer Swimming Program

The Berkshire County Chapter of the American Red Cross, and the Town of Monterey will offer a series of ten swimming lessons to children in the Town of Monterey. Classes taught by a certified Red Cross Water Safety Instructor at Monterey Beach, Lake Garfield.

Elementary classes — from 9:00 a.m. to 11:00 a.m. on August 1, 2, 3, 4, 5, and August 8, 9, 10, 11, 12 (children must be five years old). Special classes for three- and four-year-old children will be held on the same dates from 11:30 a.m.-12:00 noon. An advanced lifesaving class will be held mornings, dates to be announced. (There will be a charge for this course.) An adult swimming course will also be held — time to be announced.

The Park Commission is also making available private swimming lessons with our instructor, Todd Stevens. Contact us, or Todd, for information.

Camp Halfmoon Daycamp

The Camp Halfmoon Daycamp for boys (on Lake Buel), through the Park Commission, is offering a discount for Monterey residents. Anyone who is interested is invited to get in touch with the Park Commission for an application form.

— Monterey Park Commission

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